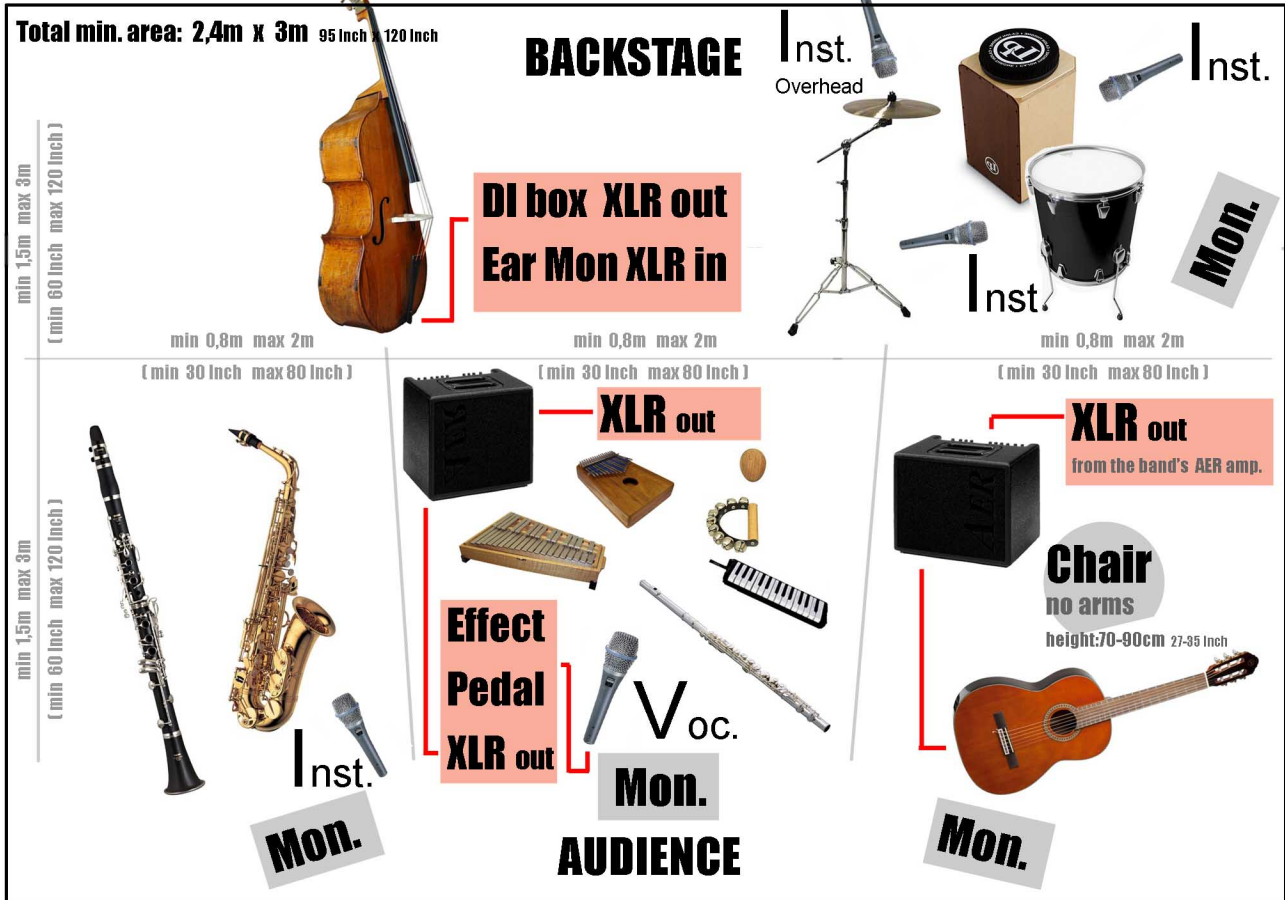


**Self Equipment list**  
**The band brings &**  
**SIGNAL ROUTE**

**GUITAR** direct in the amp.: AER Compact 60W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)  
**VOCAL** direct OR monitor amp.: AER Alpha 40W 2 input, **line out**(TRS 1/4 inch 6.35 mm) & **DI out**(XLR)  
**Vocal mics.:** Sennheiser e945 (dynamic) & BETA Shure 87/A (condenser)  
 ((Optionally : Instrument mic. Audiotechnica PRO-35X condenser (cardioid) mic.))  
**VOCAL** direct in the **EFFECT PEADAL:** TC HELICON MIC MECHANIC VOCAL (Tone, Reverb-Delay) **DI out**(XLR)  
**BASS** pickup direct in the **EAR MONITOR & DI box** & notch filter **DI in**(XLR) & **DI out**(XLR)  
 1 high-chair for playing on the Classical guitar  
 1 mic. Stand for vocal with stand for flute

**STAGEPLAN**



**Input list STAGE requirements**

Channel	Mic and DIs	Use for:	FX insert	Stand	Monitor line
1	vocal mic. + XLR for EFFECT PEDAL out	<b>VOCAL</b> direct in the <b>EFFECT PEDAL</b> (in the mic the singer use: <b>Flute, Melodica, Calimba, Shaker &amp; Metallophone</b> ) Direct in OR monitor: AER Alpha Amp.	<b>Reverb</b>	<b>Tall</b>	M 1 – 5
2	XLR for the Amp out	<b>CLASSICAL GUITAR</b> via active mic-piezzo GUITAR Direct in the amp.: AER Compact60 DI-out-XLR	<b>Reverb</b>	-	M 1 – 5
3	XLR in & XLR out from/to EAR MONITOR	<b>DOUBLE BASS</b> via pickup direct in the ear monitor & notch filter <b>DI BOX</b> out XLR	<b>Reverb</b>	-	M 1- 5 to the <b>BASS ear monitor</b>
4	instrument mic.	<b>CLARINET &amp; SAXOPHONE</b> (alto)	<b>Reverb</b>	<b>Tall</b>	M 1 – 5
5	Dynamics mic.	<b>CAJON</b>	<b>Reverb</b>	<b>Short</b>	M 1 – 5
6	Dynamics mic.	<b>Floor TOM</b>	<b>Reverb</b>	<b>Short</b>	M 1 – 5
7 or +8	Overhead mics.	<b>HI-HAT, CRASH, RIDE &amp; CHIMES</b> are boths side of drummer	<b>Reverb</b>	<b>Tall</b>	M 1 – 5

**Back line**

**220V power sockets** - Please provide 220V power sockets on the stage left, right, center side, with several available outlets and **isolated from any large consuming power source** (ie: lights, power amps, A/C units, etc).

**The band brings:** see above

**Members and their instruments**

Anna Szlávics – Vocal, Flute, Calimba, Melodica, Percussions, Metallophone  
 Tamás Rock – Classical Guitar  
 Tamás Géza Szalay – Double Bass  
 Gábor Klemente – Percussions  
 Jacqueline Attwood – Clarinet & Saxophone